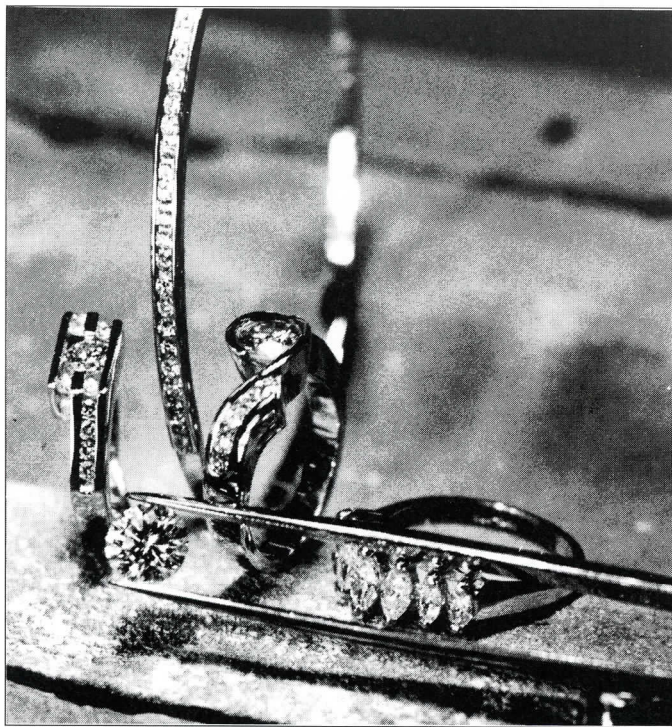


A Little Night Music



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School of Music
1990-91 Season



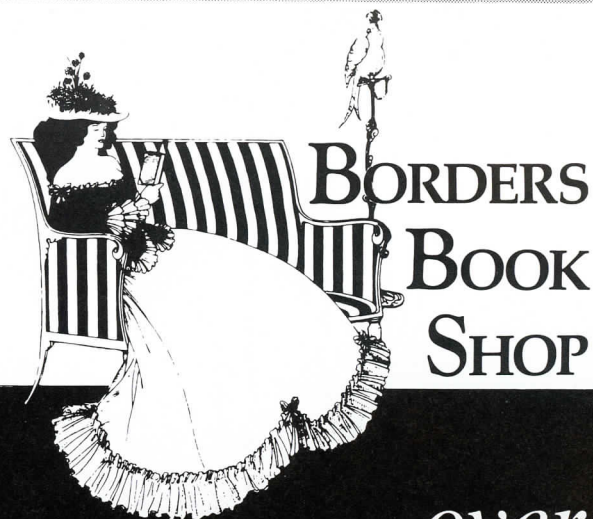


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A Little Night Music

Music and lyrics by Stephen Sondheim

Book by Hugh Wheeler

Suggested by a film by Ingmar Bergman
Originally produced and directed on Broadway by Harold Prince

The Musical Theatre Program, Lydia Mendelssohn Theatre, October 18-21, 1990

Director
Brent Wagner

Musical Director
Jerry DePuit

Choreographer
Tim Millett

Scenic Designer
Alan Billings

Costume Designer
James Berton Harris

Lighting Designer
Doug Mueller

Wig & Makeup Designer
Guy Beck

Acting Coach
John Schak

Stage Manager
Kristin Fontichiaro

The Place: Sweden

The Time: Turn of the century

The Cast

(in order of appearance)

Mr. Lindquist Jonathan Hammond
Mrs. Anderssen Jen Thompson
Mrs. Nordstrom Becca Daniels
Mr. Erlansen Todd McMullen
Mrs. Segstrom D'Vorah Bailey
Fredrika Armfeldt Susan Owen
Madame Armfeldt Erica Heilman
Frid, her butler Thomas Daugherty
Henrik Egerman Hunter Foster

Anne Egerman Kirsten Leslie
Fredrik Egerman James Roggenbeck
Petra Kristen Behrendt
Desirée Armfeldt Elizabeth Richmond
Malla, her maid Amy Heath
Bertrand, a page Josh Rhodes
Count Carl-Magnus Malcolm Patrick Beller
Countess Charlotte Malcolm Juliet Ewing
Osa Amy Heath

A Little Night Music is presented through special arrangement with Music Theatre International,
545 Eighth Avenue, New York, NY 10018.

The School of Music acknowledges the generosity of McKinley Associates, Inc.,
whose support has helped make this production possible.

Musical Numbers

Act I

Overture Mr. Lindquist, Mrs. Anderssen, Mrs. Nordstrom,
Mr. Erlansen, Mrs. Segstrom

Night Waltz Company

Now Fredrik

Later Henrik

Soon Anne, Henrik, Fredrik

The Glamorous Life . . . Fredrika, Desirée, Madame Armfeldt, Mrs. Nordstrom,
Mrs. Segstrom, Mrs. Anderssen, Mr. Lindquist, Mr. Erlansen

Remember? Mr. Lindquist, Mrs. Nordstrom, Mrs. Segstrom,
Mr. Erlansen, Mrs. Anderssen

You Must Meet My Wife Fredrik, Desirée

Liaisons Madame Armfeldt

In Praise of Women Carl-Magnus

Every Day a Little Death Charlotte, Anne

A Weekend in the Country Company

— Intermission —

Act II

The Sun Won't Set Mrs. Anderssen, Mrs. Segstrom, Mrs. Nordstrom,
Mr. Lindquist, Mr. Erlansen

Night Waltz II Mrs. Nordstrom, Mr. Erlansen, Mr. Lindquist,
Mrs. Anderssen, Mrs. Segstrom

It Would Have Been Wonderful Fredrik, Carl-Magnus

Perpetual Anticipation Mrs. Nordstrom, Mrs. Segstrom, Mrs. Anderssen

Send in the Clowns Desirée

The Miller's Son Petra

Reprises Mrs. Segstrom, Mr. Erlansen, Mr. Lindquist,
Mrs. Anderssen, Mrs. Nordstrom

Send in the Clowns (Reprise) Desirée, Fredrik

Last Waltz Company

The Orchestra

Flute/Piccolo: Alison Potter

Clarinet: Richard Hawkins

French Horn: Christopher Smith

Violin: Tim Kopf

Cello: Rachel A. Francisco

Harp: Julie Lang

Piano/Celeste: Jerry DePuit

About the Cast

D'Vorah Bailey (Mrs. Segstrom) Musical Theatre — junior — Syracuse, NY

Kristen Behrendt (Petra) Musical Theatre — senior — Iowa City, IA

Patrick Beller (Count Carl-Magnus Malcolm) Musical Theatre — senior — Akron, OH

Becca Daniels (Mrs. Nordstrom) Musical Theatre — senior — Wilmette, IL

Thomas Daugherty (Frid) Musical Theatre — junior — Brooklyn, MI

Juliet Ewing (Countess Charlotte Malcolm) Musical Theatre — senior — Farmington Hills, MI

Hunter Foster (Henrik Egerman) Musical Theatre — junior — Troy, MI

Jonathan Hammond (Mr. Lindquist) Musical Theatre/Voice — junior — Mt. Clemens, MI

Amy Heath (Malla/Osa) Musical Theatre — junior — Rochester Hills, MI

Erica Heilman (Madame Armfeldt) Musical Theatre — senior — Charlotte, VT

Kirsten Leslie (Anne Egerman) Musical Theatre — junior — Woodstock, IL

Todd McMullen (Mr. Erlansen) Musical Theatre — senior — West Bloomfield, MI

Susan Owen (Fredrika Armfeldt) Musical Theatre — sophomore — East Lansing, MI

Josh Rhodes (Bertrand) Musical Theatre — sophomore — Decatur, IL

Elizabeth Richmond (Desiree Armfeldt) Musical Theatre — senior — Adrian, MI

James Roggenbeck (Fredrik Egerman) Musical Theatre — senior — Garden City, MI

Jen Thompson (Mrs. Anderssen) Musical Theatre — senior — Bloomfield Hills, MI

About the Artists

Stephen Sondheim is highly regarded as one of the finest composer/lyricists in musical theatre. His Broadway successes include *West Side Story*, *Gypsy*, *A Funny Thing Happened on the Way to the Forum*, *Sweeney Todd*, and *Sunday in the Park with George*. Sondheim is the only composer/lyricist in Broadway history to win the Tony Award in three consecutive years. Today, he holds five Tonys, as well as the Pulitzer Prize for Drama (*Sunday in the Park with George*). Sondheim's next musical, *Assassins*, deals with American presidential assassins and begins previews in December at Playwrights' Horizons Theatre in New York.

Hugh Wheeler, born 1916 in London, was a playwright and mystery novelist. His first produced play was *Big Fish, Little Fish* (1961), starring Jason Robards, Jr. and Hume Cronyn. He collaborated with Stephen Sondheim on *Sweeney Todd* and *A Little Night Music*, which received the Tony award for best book. Wheeler also coauthored the book for the Broadway production of *Irene*, starring Debbie Reynolds. His other works include the revival of *Candide* and the screenplay for *Cabaret*.

Alan Billings (Scenic Designer)

- Professor of Design, Theatre
- Scenic designer, *The Marriage of Figaro*, School of Music Opera Theatre
- Scenic designer, *Così fan tutte*, Central City Opera, Colorado
- Scenic designer, *The Merry Widow*, The Atlanta Opera, Georgia

Jerry DePuit (Musical Director)

- Lecturer, Musical Theatre Program
- Musical director, orchestrator, and vocal coach (New York and regional theatres)

James Berton Harris (Costume Designer)

- Head, Design, Technology, and Management, University of Illinois at Urbana-Champaign
- Resident costume designer for the Krannert Center for the Performing Arts
- Costume designer, *The Runner Stumbles*, Broadway production
- Costume designer, *Promenade All!*, Broadway production (New York Drama Critics' Award nomination)

Tim Millett (Choreographer)

- Lecturer in Dance, Musical Theatre Program
- Zach in *A Chorus Line*, Broadway production
- Featured dancer, *The Cheryl Ladd Special: Souvenirs*
- Choreographer, *Wishing for Stars* (world premiere), Japan, 1991

Doug Mueller (Lighting Designer)

- Technical Director/Lighting Designer, U-M Flint
- Master Electrician, Spoleto Festival U.S.A.
- Technical Coordinator, Ann Arbor Summer Festival
- Lighting Designer, *On the Town*, Musical Theatre Program

Brent Wagner (Director)

- Director, Musical Theatre Program
- Founder, Musical Theatre Program, Syracuse University
- Banff Centre of Fine Arts
- O'Neill Theatre Center



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The **Friends of Musical Theatre** at The University of Michigan supports Musical Theatre Program scholarships and educational opportunities for today's most promising students and tomorrow's brightest stars.

Since its formation a few years ago, the Musical Theatre Program has attained international recognition for its contributions to the training and education of young, talented performers. It has also been widely recognized for presenting critically acclaimed productions of new works, as well as productions of historic importance to the study of American musical theatre.

The **Friends of Musical Theatre** is pleased to announce the recipient of its second scholarship award — Jen Thompson, a senior from Bloomfield Hills, Michigan. This scholarship is awarded to an upper level Musical Theatre Program student with demonstrated academic and performance abilities, and is supported solely by membership dues. In addition to supporting scholarships, the **Friends of Musical Theatre** also provides resources to the School of Music Library, offers occasional production assistance, and provides other support vital to the development and training of young talent.

Annual membership entitles all Friends to advance notice of productions and other special presentations, preference in seating, recognition in all the Musical Theatre Program's playbills, and invitations to special receptions and functions of the **Friends of Musical Theatre**.

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August Snow Drama about love and family by southern novelist Reynolds Price
University Players Trueblood Theatre Oct. 18-21

Joe Turner's Come and Gone Drama from Pulitzer-Prize winner August Wilson
University Players Trueblood Theatre Nov. 8-18

Falstaff Verdi's final operatic triumph in an adventurous production, sung in English
School of Music Opera Theatre Power Center Nov. 15-18

Tartuffe Molière's timeless comedy of a family threatened by a pious con man
University Players Power Center Dec. 6-9

Trailblazers and Troubadours: Forty Years of Modern Dance
José Limon's classic "There is a Time" and new works by U-M faculty choreographers
University Dance Company Power Center Feb. 7-10

The White Rose A new play about moral courage in Nazi Germany
University Players Mendelssohn Theatre Feb. 14-17

Don Giovanni Mozart's classic opera, sung in Italian with English supertitles
School of Music Opera Theatre Mendelssohn Theatre Mar. 27-30

Pelleas and Melisande An adaptation of Maeterlinck's story of love and destruction
University Players Trueblood Theatre Apr. 4-14

Into the Woods Musical re-telling of Grimm's fairy tales by Sondheim & Lapine
Musical Theatre Program Power Center Apr. 18-21



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Scenic Artist: Tom Blevins
Scenic Painter: Katherine Isham
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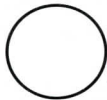
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Assistants to the Director: James Cooper,
Danny Gurwin, Annessa Kortess
Assistant Costume Designer:
Deborah R. Yeagerlehner
Assistants to the Wig and Make-up Designer:
Ann Kessler, Veronica Worts
Assistant Stage Manager: Kennara Mullin
Costumes: Khairia Attar, Alice Marie Bristow,
Ruth Dostie, Kristin Fontichiaro, Iris Fuchs,
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Peggy Trecker*, Sara Toth*, Christy Wright*
Props: Rachel Dillard, Kate Linebaugh, Patrick
McCarthy, Eecole Copen, Holly McNulty, Nicole
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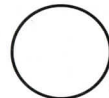


**NOV
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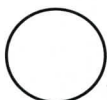
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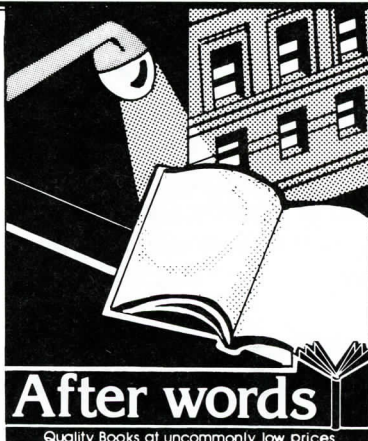
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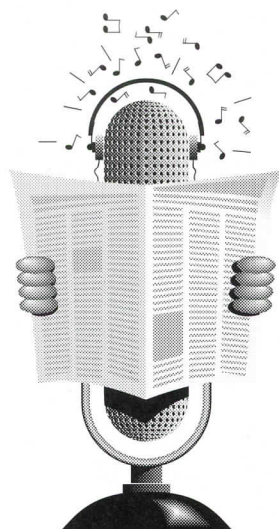
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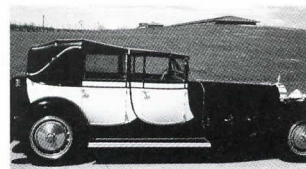


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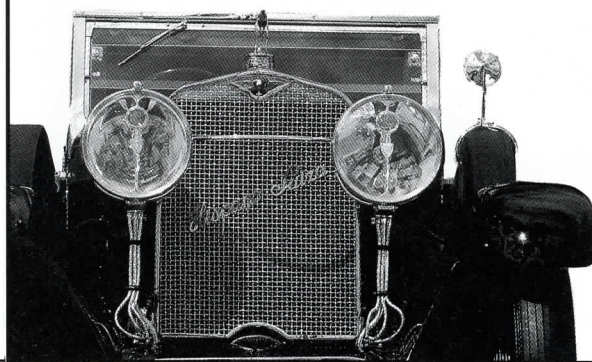
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